

Biographies

Anette Baldauf

Anette Baldauf is a researcher and educator. Her work focuses on the intersection of art, pedagogy and urban studies exploring the relationship between dispossession and collectivism. She is professor at the Academy of Fine Arts Vienna, Austria.

Darin Barney

Darin Barney is the Grierson Chair in Communication Studies at McGill University. He is the author and editor of several scholarly works including, most recently, *The Participatory Condition in the Digital Age* (University of Minnesota Press: 2016). Barney's current research focuses on materialist approaches to media and communication, infrastructure and radical politics.

Mauro Basaure

Mauro Basaure (Santiago, Chile 1973) received his PhD at the Johann Wolfgang Goethe Universität in Frankfurt. He is full Professor and Director of the PhD Program in Critical Theory and Contemporary Society (TECSA) at the Universidad Andrés Bello, in Santiago de Chile. He is also a researcher at the Centre for Social Conflict and Cohesion Studies. Conicyt/Fondap/15130009. He has been an associate researcher at the Institut für Sozialforschung in Frankfurt and the École des Hautes Études en Sciences Sociales in Paris. His areas of research, teaching and publication include social theory, critical theory, contemporary French sociology, and political philosophy.

Max Beck

Max Beck is currently a master student of social psychology at the Sigmund Freud Private University Vienna. Before, he studied psychology at the University of Tübingen (Germany). His bachelor thesis employed the perspective of German Critical Psychology on the implementation of the psychiatry

survivor-controlled approach in the work of the anti-psychiatric project Weglaufhaus "Villa Stöckle" in Berlin, where he had earlier worked as an intern. Email: max.beck@student.uni-tuebingen.de

Harriet Bergman

Harriet Bergman is a student in the Research MA program in Philosophy at the University of Amsterdam. Her research interests include queer theory, anarchism and methods for social change. Her master thesis investigates the role of hope in the refigurative practices of social movements.

Joost de Bloois

Joost de Bloois is assistant professor at the University of Amsterdam, department of Literary and Cultural Analysis, and a researcher at the Amsterdam School for Cultural Analysis. He has published extensively on the nexus between culture, art and politics.

Ulrich Brand

Ulrich Brand, Professor for International Politics at the University of Vienna and member of the Scientific Council of Attac Germany.

Pepijn Brandon

Pepijn Brandon is Assistant Professor in Economic and Social History at the VU Amsterdam and Senior Researcher at the International Institute of Social History. He is the author of *War, Capital, and the Dutch State (1588-1795)* (Leiden/Boston: Brill, 2015; paperback: Chicago: Haymarket Books, 2017). While writing his contribution for this journal, he was a fellow at Harvard's Weatherhead Center for International Affairs.

Sonja Buckel

Sonja Buckel is currently professor of Political Theory at the University of Kassel and chair of the „Assoziation für kritische Gesellschaftsforschung“ (<http://akg-online.org/>) as well as associated member of the Frankfurt Institute for Social Research (http://www.ifs.uni-frankfurt.de/mitarbeiter_in/dr-sonja-buckel/). Amongst her publications are: *Subjektivierung und Kohäsion. Zur Rekonstruktion einer materialistischen Theorie des Rechts*. Velbrück Wissenschaft: Weilerswist 2007/2015; *Welcome to Europe – die Grenzen des europäischen Migrationsrechts. Juridische Auseinandersetzungen um das Staatsprojekt Europa*, Transcript Verlag: Bielefeld 2013; *L'Europe Des Flux, Migrations, travail et crise de l'Union Européenn, Préface de Sandro Mezzadra* (co-authors Fabian, John Kannankulam, Jens Wissel), éditions Eterotopia France, coll. Rhizome 2017.

Ankica Čakardić

Ankica Čakardić is an assistant professor and the chair of Social Philosophy and Philosophy of Gender at the Faculty for Humanities and Social Sciences, University of Zagreb. Her research interest include Marxist critique of social contract theory, Political Marxism, Marxist-feminist and Luxemburgian critique of political economy, and history of women's struggles in Yugoslavia. She is a member of

Verso's Rosa Luxemburg Complete Works Editorial Board. Currently she is finishing her book on the social history of capitalism, Hobbes and Locke. She is a socialist and feminist activist.

Gainfranco Casuso

Gianfranco Casuso is Associate Professor of Philosophy and director of the Research Group on Critical Theory at the Pontificia Universidad Católica del Perú. He received his PhD with a dissertation on deliberative democracy and social exclusion under the direction of Axel Honneth and Rainer Forst at the University of Frankfurt (2012). His areas of research include Ethics, Social and Political Philosophy, German Idealism, Philosophy of the Human Rights, and Critical Theory. He is the author of *Dimensionen der Exklusion. Sozialphilosophische Beiträge zu Macht und Demokratie* (Karl Alber, 2013), coeditor of *Las armas de la crítica* (Anthropos, 2018), and has published several articles in academic journals.

Matt Colquhoun

Matt Colquhoun is a writer and photographer based in South East London. He blogs under the name Xenogothic.

Sudeep Dasgupta

Sudeep Dasgupta is Associate Professor in the Department of Media Studies, the Amsterdam School of Cultural Analysis (ASCA) and the Amsterdam Centre for Globalization Studies (ACGS) at the University of Amsterdam. His publications focus on the aesthetics and politics of displacement in visual culture, from the disciplinary perspectives of aesthetics, postcolonial and globalization studies, political philosophy, and feminist and queer theory. Book publications include the co-edited volume (with Mireille Rosello) *What's Queer about Europe?* (New York, Fordham University Press, 2014), and *Constellations of the Transnational: Modernity, Culture, Critique* (New York and Amsterdam, Rodopi, 2007).

Nikita Dhawan

Nikita Dhawan is Professor of Political Science (Political Theory and Gender Studies) and Director of the Research Platform Gender Studies: "Identities – Discourses – Transformations" at the University of Innsbruck, Austria.

Jeff Diamanti

Jeff Diamanti teaches Literary and Cultural Analysis at the University of Amsterdam. He is co-editor of *Contemporary Marxist Theory* (Bloomsbury 2014), *Materialism and the Critique of Energy* (MCM Prime 2018) and the forthcoming *Bloomsbury Companion to Marx* (Bloomsbury 2018).

Lina Dokuzovic

Lina Dokuzovic works at the intersection between visual art and text/knowledge production. Her writing, research, lectures, and artistic work deal with the topics of migration; knowledge production and educational policies; mechanisms of appropriation and privatization of structures such as

education, culture, the body, and land; and perspectives for translocal solidarity, and depart from her involvement in social movements related to those issues.

Jeanette Ehrmann

Jeanette Ehrmann is a research associate at the Department of Political Science at Justus Liebig University Giessen. In her doctoral thesis "Tropes of Freedom. The Haitian Revolution and the Decolonization of the Political", she reconstructed the ideas and practices of political agency and emancipation in the Haitian Revolution. Her current project – "From Human Capital to Banana Republics. Unsettling the Coloniality of Neoliberalism" – seeks to develop a decolonial critique of neoliberalism.

Max L. Feldman

Max L. Feldman is a writer and art critic based in Vienna. He studied Philosophy at Heythrop College (University of London), Cultural and Critical Studies at Birkbeck College (University of London), and Continental Philosophy at The University of Warwick, before teaching Philosophy at Heythrop College and the University of Roehampton, London. He is currently writing a PhD in Philosophy at the Academy of Fine Arts Vienna. You can find his previous writing at www.maxfeldman.com

Sanem Güvenç-Salgırlı

Sanem Güvenç-Salgırlı is a Vancouver-based scholar, and an associate of the Fernand Braudel Center, who currently teaches science studies inspired social-political theory at Emily Carr University of Arts and Design. Before moving to Vancouver in 2016, she was an assistant professor of sociology at Marmara University, Istanbul, Turkey; and before that a PhD student at Binghamton University's Department of Sociology. Lying at the intersection of science studies, political theory, and historical sociology, her most recent work explores the concepts of the swarm, the cloud, and emergency, and is particularly inspired by, and a product of the social movements of the post-2010 period. She has published articles and essays in academic, semi-academic, and activist journals in English and Turkish.

Ido de Haan

Ido de Haan is professor of political history at Utrecht University. He is currently supervising a research project on the history of neoliberalism in the Netherlands (neoliberalisme.nl). Among his publications are books on Dutch political history (*Een nieuwe staat. Het begin van het Koninkrijk der Nederlanden*, ed. with P. de Hoed and H. te Velde, Prometheus 2013; *Het beginsel van leven en wasdom. De constitutie van de Nederlandse politiek*, Wereldbibliotheek 2003), on the memory of the Holocaust (*Na de ondergang. De herinnering aan de Jodenvervolgving in Nederland*, SDU 1997) and on the history of political ideology (*Zelfbestuur en staatsbeheer. Het politieke debat over burgerschap en rechtsstaat in de twintigste eeuw*, AUP 1993; *Maakbaarheid. Liberale wortels en hedendaagse kritiek van de maakbare samenleving*, ed. with J.W. Duyvendak, AUP 1996). Together with Beatrice de Graaf and Brian Vick he edited *Securing Europe after Napoleon*, CUP forthcoming).

Johan F. Hartle

Johan F. Hartle is currently acting director at the Karlsruhe University of Arts and Design (HfG), where he teaches political aesthetics. His general field of research are Marxism, institutional theories of art and the aesthetic-political. Recent publications include *Aesthetic Marx* (London: 2017) and *The Spell of Capital* (Amsterdam 2017) both co-edited with Samir Gandesha.

Dan Hassler-Forest

Dan Hassler-Forest works as Assistant Professor of Media and Cultural Studies at Utrecht University. He has published books and articles on superhero movies, comics, transmedia storytelling, adaptation studies, critical theory, and zombies.

Katharina Hausladen

Katharina Hausladen is an art and cultural scientist. She lectures at various universities, currently at the Institute for Theatre, Film and Media Studies at the University of Vienna. She also works as a freelance critic and writes for *testcard* and *Texte zur Kunst*, among others.

Tania Herrera

Tania Herrera is a geographer working as a lecturer at the Department of Architecture and Urbanism of the Pontifical Catholic University of Peru (PUCP), and at the Geography School of the National University of San Marcos (UNMSM). She is also a member of the Research Group on Critical Theory (PUCP).

Moira Hille

Moira Hille is an artist, researcher, and educator.

Yolande Jansen

Yolande Jansen is an Associate Professor at the department of philosophy and the Amsterdam Centre for Globalization Studies of the University of Amsterdam. She is also a Socrates Professor at the VU University, where she holds the chair for 'humanism in relation to religion and secularity'. Her publications include *Secularism, Assimilation and the Crisis of Multiculturalism: French Modernist Legacies* (Amsterdam University Press/IMISCOE, 2013) and *The Irregularization of Migration in contemporary Europe; Detention, Deportation, Drowning* (Rowman and Littlefield, co-edited with Robin Celikates and Joost de Bloois, 2015). Areas of research are social and political philosophy, in particular critical theory, pluralism, multiculturalism and democracy; genealogies of secularism, humanism and religion; irregularised migration; Judaism and Islam in Europe; Islam in Europe; and French culture and literature, in particular the work of Marcel Proust. Jansen is the principal investigator of the NWO-project 'Critique of Religion; Framing Jews and Muslims, Islam and Judaism in political theory and public debate' along with co-applicant Thijl Sunier.

James D. Ingram

James D. Ingram teaches political theory at McMaster University in Canada. He is the author of *Radical Cosmopolitics: The Ethics and Politics of Democratic Universalism* and co-editor of *Political Uses of Utopia: New Marxist, Anarchist, and Radical Democratic Perspectives* (both from Columbia University Press).

Serhat Karakayali

Dr. Serhat Karakayali is a sociologist and works as a researcher at the Berlin Institute for Integration and Migration Research (BIM) at Humboldt University of Berlin. In the last few years his research focussed on volunteering for migrants and refugees in Germany and Europe, migrant advocacy and cosmopolitan concepts of solidarity. He currently is leading two research projects on the transformative impact of migration on civil society organisations and trade unions in Germany.

Chad Kautzer

Chad Kautzer is Associate Professor of Philosophy at Lehigh University in Bethlehem, Pennsylvania, USA. He is the author of *Radical Philosophy: An Introduction* (Routledge, 2016) and is currently working on a book project about self-defensive violence and social domination.

Michael Klein

Michael Klein works at the intersections of architecture, urbanism, art and cultural theory, currently at the Department of Housing and the Department of Urban Design at TU Wien as well as for *dérive – journal for urban research*. Publications include *The Design of Scarcity*, Strelka Press 2014, and *Modelling Vienna – Real Fictions in Social Housing*, Turia+Kant 2015. Contact: m.klein@derive.at

Florian Knasmüller

Florian Knasmüller finished his bachelor's degree in psychology with a thesis on the psychosocial predictors of the belief in conspiracy theories. He is currently studying for a master's degree at Sigmund Freud Private University with an emphasis on critical social psychology. His main interests are critical theory and psychoanalytical social psychology. Email: flo_knas@hotmail.com

Annette Krauss

Annette Krauss works as an artist and educator. Krauss has (co-)initiated various long-term collaborative practices (Hidden Curriculum / Sites for Unlearning / Read-in / ASK! / Read the Masks. Tradition is Not Given / School of Temporalities.)

Niki Kubaczek

Niki Kubaczek is a sociologist, activist and publisher based in Vienna. At the moment he is writing on the antiracist politics of friendship at the Academy of Fine Arts Vienna. He is part of the editorial board of *transversal texts*, the *eipcp – european institute for progressive cultural policies* and *kritnet – network for critical border regime and migration research*.

Nicola Lauré al-Samarai

Nicola Lauré al-Samarai is a historian and cultural theorist. Interested in Black and comparative diaspora studies, transnational feminism, critical museology and approaches of intercommunal/interdiasporic activism, she has published on aspects of Black German history, memory formation, cultural politics and matters of representation.

Bruno Leipold

Bruno Leipold is a Postdoctoral Fellow in Political Theory at the Justitia Amplificata Centre for Advanced Studies at the Goethe University Frankfurt and the Free University of Berlin and completed his PhD at the University of Oxford. His research interests include the work of Karl Marx, theories of popular democracy, the republican political tradition and nineteenth-century social and political thought. In September 2018 he will begin a Max Weber Postdoctoral Fellowship at the European University Institute in Florence.

Susanne Lettow

Susanne Lettow works as a senior researcher and research coordinator at the Margherita-von-Brenzano-Centre for Gender Studies, and teaches philosophy at the Institute for Philosophy at Freie Universität Berlin. She has been a visiting professor at the University of Basel, the University of Vienna, Goethe University Frankfurt and Freie Universität Berlin. Her research areas are feminist theory and philosophy, social philosophy and critical theory, history and theory of biopolitics.

Li Yitian

Li Yitian is Professor in the School of Marxism at Tsinghua University in Beijing. He got his B.A. at Wuhan University (2002) and PH. D. at Tsinghua University (2007). His research interests include contemporary ethics and political philosophy in a Marxist perspective as well as virtue ethics. He has written *Virtue Ethics and Moral Diversity* (2012), *Virtue, Mind and Action* (2016), *In Defense of Normativity* (2018), edited *Marx and Theory of Justice* (2010), *Community and Political Solidarity* (2009) and published articles and reviews widely on Marxist ethics, eco-socialism and contemporary moral philosophy.

Urs Lindner

Urs Lindner is a postdoctoral researcher at the Max-Weber-Center of the University of Erfurt, Germany, and is currently writing his habilitation on affirmative action in a comparative perspective. In 2017, he co-edited the first German volume on critical realism. His PhD was published in German under the title *Marx and Philosophy: Scientific Realism, Ethical Perfectionism and Critical Social Theory* in 2013.

Isabell Lorey

Isabell Lorey, political theorist at the European Institute for Progressive Cultural Policies (eipcp), based in Berlin, and member in the editorial board of the book series transversal texts. From October 2018 on she will hold the professorship for Queer Studies at the Academy for Media Arts Cologne.

From 2015 – 2018 she was professor for Transnational Gender Politics at the Institute for Political Science, University of Kassel. Last book in English: *State of Insecurity. Government of the Precarious*, London/New York: Verso 2015. Currently she is writing a book on “Presentist Democracy”.

Gundula Ludwig

Dr. Gundula Ludwig currently is a recipient of an APART Fellowship of the Austrian Academy of Sciences at the Department of Political Science/University of Vienna. Fields of interest include: political theory (state theory, theories on democracy and power), feminist theory, queer theory, body politics, and history of medicine.

Ewa Majewski

Ewa Majewska is a feminist philosopher of culture, she works as adjunct professor at the Department of Artes Liberales at the University of Warsaw, Poland. She was a visiting fellow at the University of California, Berkeley (BBRG), a stipendiary fellow at the University of Orebro (Sweden), IWM (Vienna) and ICI Berlin. She is the author of three monographs, co-editor of four volumes on neoliberalism, politics, gender and education; she published articles and essays in: *Signs, e-flux, Nowa Krytyka, Przegląd Filozoficzny, Przegląd Kulturoznawczy, Kultura Współczesna, Le Monde Diplomatique* (PL) and multiple collected volumes. Her main focus is weak resistance, counterpublics and critical affect studies.

Eva Meijer

Eva Meijer recently defended her PhD-thesis, titled *Political Animal Voices*, at the University of Amsterdam. She teaches (animal) philosophy at the University of Amsterdam and is the chair of the Dutch study group for Animal Ethics, as well as a founding member of Minding Animals The Netherlands. Recent publications include a book on nonhuman animal languages and the question of what language is, *Animal Languages*, and a fictional biography of bird scientist Len Howard, *Bird Cottage*, both of which will be translated into eight languages. More information can be found on her website: www.evameijer.nl.

Raimund Minichbauer

Raimund Minichbauer develops projects, maintains websites and conducts research on media, digital technologies and experimental collectivity at the eipcp in Vienna. Currently: <http://midstream.eipcp.net>.

Christian Neuhäuser

Christian Neuhäuser is Professor of Philosophy at the Technical University of Dortmund. He works on theories of dignity and responsibility, on economic philosophy and on the philosophy of international politics. His most recent book is *Wealth as an Ethical Problem* (German title: *Reichtum als moralisches Problem*, Suhrkamp 2018).

Roberto Nigro

Roberto Nigro is full Professor of philosophy at the Leuphana University in Lüneburg. His areas of research and teaching interest include aesthetics, political philosophy, and cultural theory with a special focus on French and Italian contemporary philosophy and the legacy of German philosophy in contemporary thought.

Lukas Oberndorfer

Lukas Oberndorfer (University of Vienna) primarily works in the field of Materialist State Theory and Critical European Studies.

Gerardo Montes de Oca Valadez

Gerardo Montes de Oca Valadez (1978) is a psychotherapist, activist, artist and curator. He studied Psychology at the University of Guadalajara in Mexico, and Visual Culture at Aalto University in Finland. He is currently a PhD candidate at the Academy of Fine Arts Vienna, awarded with the DOC Fellowship Programme of the Austrian Academy of Sciences (ÖAW). His research project studies how Ejército Zapatista de Liberación Nacional (EZLN) and Congreso Nacional Indígena (CNI) contest colonial, capitalist, racist and patriarchal forms of domination, exclusion and violence in today's Mexico, and the ways in which solidarity and autonomy is built. His focus is on collective affectivity both as a form of politics and as a site of resistance that intersects with aesthetics in repertoires of presence, expression, representation, interpretation and performativity.

Marc-Antoine Pencolé

Marc-Antoine Pencolé is a professeur agrégé, PhD candidate and philosophy lecturer in Paris Nanterre University. At the intersection of social philosophy and philosophy of technology, his work focuses mainly on the possibility of a structural critique of digitally mediated power relations.

Katharina Piening

Katharina Piening is a master student of social psychology and psychosocial practice at the Sigmund Freud University of Vienna. She wrote her bachelor thesis about policy mediation in a modern networked media society and explored how it affects actions and contents in public. Her current studies focus specifically on the dynamics and interactions between individual and society – in the center of her actual work are critical social theories in combination with a practical view on the psychological effects upon individuals of specific social structures and conditions. Her research interests include gender, media, and shared living environments in the course of globalisation and digital networking. Email: katharina-piening@web.de

Peggy Piesche

Peggy Piesche is a literary and Cultural Studies scholar whose work is centered in Black European Studies. Her areas of research include Critical Race and Whiteness Studies, Black Feminist Studies, Diaspora and Translocality, and the performativity of memory cultures. She is also an activist-scholar and editor in and to the Black community in Germany.

Andrew Poe

Andrew Poe teaches political theory at Amherst College, where he is an assistant professor of political science and a member of the coordinating committee of the Amherst Program in Critical Theory. His research engages problems of democratic theory, especially modes of resistance, rhetoric, belief, extremism, and political affect. He is currently completing a manuscript, *The Contest for Political Enthusiasm*, which offers a critical genealogy of the phenomenon of enthusiasm in politics. He can be reached by email at apoe@amherst.edu.

Gerald Raunig

In and beyond the frameworks of the eipcp-platform transversal texts, the Zurich University of the Arts and other rather unidentifiable milieus, Gerald Raunig tries to focus, if possible, on dividualities and dissemblages, machinic capitalism and molecular revolution, technecologies and subsistential territories.

Emmanuel Renault

Emmanuel Renault is Professor of Social and Political Philosophy at the University of Paris Nanterre. He is the author of several books on Marx, Hegel, social philosophy and contemporary critical theory, including *Social Suffering: Sociology, Psychology, Politics* (Rowman & Littlefield 2017) and *The Return of Work in Critical Theory* (as co-author, Columbia UP 2018).

Drehli Robnik

Drehli Robnik is a Vienna-based free-lance theorist in matters of film and politics, focusing on concepts of democracy, public history, pop culture; also edutainer, critic, singing disk-jockey. His PhD is from UvA. He is the author of German-language monographs on anti-nazi resistance in film, on Rancière's dissensual film theory, on control-societal horror cinema (all publ. by Turia+Kant), and on *DemoKRACy: Siegfried Kracauer's Politics[Film]Theory* (forthcoming). <https://independent.academia.edu/DrehliRobnik>.

Nora Ruck

Nora Ruck is Assistant Professor of Psychology at the Sigmund Freud Private University Vienna, where she co-coordinates the master program "Social Psychology and Psychosocial Practice". She has lived, studied, and conducted research in Austria, the Netherlands, Germany, the U.S., and Canada. Both her research and teaching focus on the relations between psychology and social inequalities and social movements, relating both to the ways in which social movements have altered our understanding of human experience and agency, and to the mechanisms through which psychology itself has contributed to social inequalities and oppression. Email: nora.ruck@sfu.ac.at

Mathijs van de Sande

Mathijs van de Sande teaches political philosophy at Radboud University Nijmegen. In 2017 he obtained his PhD at the Institute of Philosophy in Leuven, with a thesis on the prefigurative

repertoire of contemporary protest movements. His main research interests are radical democratic theory (broadly conceived), political activism, political representation, and social movement theory.

Birgit Sauer

Birgit Sauer is professor at the Department of Political Science at the University of Vienna, Austria. She has published on gender, governance and democracy, on gender and right-wing populism and on affective labour and state transformation.

Felix Stalder

Felix Stalder is a professor for Digital Culture at the Zurich University of the Arts, a senior researcher at the World Information Institute in Vienna and a moderator of <nettime>. His work focuses on the intersection of cultural, political and technological dynamics, in particular on new modes of commons-based production, control society, copyright and transformation of subjectivity. Among his recent publications are *Digital Solidarity* (PML & Mute 2014) and *The Digital Condition* (Polity Press, 2018) felix.openflows.com

Dan Swain

Dan Swain is an Assistant Professor at the Czech University of Life Sciences Prague. He completed his PhD, entitled *Marx's Ethics of Self-Emancipation*, at the University of Essex in 2015 and is the author of *Alienation: An Introduction to Marx's Theory*.

Sina Talachian

Sina Talachian is a PhD student in History at Cambridge University. His main interests are 19th and 20th century European intellectual history, philosophy of history and political and social philosophy, in particular of the Marxian, critical theory variety.

Bianca Tavolari

Bianca Tavolari is a PhD candidate at University of São Paulo's Faculty of Law. Holds a bachelor's degree in law and Philosophy and a master's degree in Law at University of São Paulo. She is a researcher at the Law and Democracy Cluster of CEBRAP (Brazilian Center for Analysis and Planning).

Mariana Teixeira

Mariana Teixeira is Associate Researcher at the Brazilian Center for Analysis and Planning, in São Paulo, and was a Visiting Researcher at the Free University-Berlin. She received her Ph.D. in Philosophy from the University of Campinas (Brazil) with a dissertation on social pathologies, suffering, and resistance in the work of Axel Honneth. Mariana has published on critical theory, Marxism, post-colonialism, and feminism, and is a member of the editorial board of the academic journals *Ideias* and *Dissonancia: Critical Theory Journal*.

Julia Tirlor

Julia Tirlor is a cultural scientist, writer, precarious worker and currently a PhD candidate at the Academy of Fine Arts Vienna with research interests in intersectional feminisms, theories of collectivity and labour struggles and their representation.

Massimiliano Tomba

Massimiliano Tomba has published several texts on the political philosophy of Kant, Hegel, the post-Hegelians, Marx and Walter Benjamin, among them *Krise und Kritik bei Bruno Bauer. Kategorien des Politischen im nachhegelschen Denken*, Peter Lang, 2005; *La vera politica. Kant e Benjamin: la possibilità della giustizia*, Quodlibet, 2006; *Marx's Temporalities*, Brill, 2013; *Attraverso la piccolo porta. Quattro studi su Walter Benjamin*, Mimesis, 2017. Currently, he is working on a book titled: *Insurgent Universality*. He is Professor in the History of Consciousness Program at the University of California, Santa Cruz.

Marc Tuters

As an educator at the University of Amsterdam's department of New Media and Digital Culture, through his affiliation with the Digital Methods Initiative (DMI) and as director of the Open Intelligence Lab (oilab.eu), Marc Tuters' research seeks to ground media theory in an empirical engagement with the materiality of new media infrastructure. While his past research contributed to the field of new media art discourse by developing the concept of "locative media", his current work looks at how online subcultures use digitally-native formats to constitute themselves as political actors, with particular attention to the so-called alt-right.

Wang Ran

Wang Ran is a Ph.D. Candidate in Marxist Theory at the School of Marxism, Tsinghua University. He got LL.B. from the School of Law, Tsinghua University and BEc from the School of Economics and Management, Tsinghua University. His main research field is the practice and development of Marxism in China. He has published eight papers in journals covered by Chinese Social Sciences Citation Index (CSSCI) either individually or with his mentor.

János Weiss

János Weiss was born in 1957 in Szúr (South Hungary). He studied economics at the University of Pécs and then philosophy at the University of Budapest, Frankfurt, Tübingen and Berlin. His most important teachers were: Jürgen Habermas, Manfred Frank and Albrecht Wellmer. He has many publications in connection with German idealism and romance, as well as Frankfurt School.

Markus Wissen

Markus Wissen, Professor for Social Sciences at the Berlin School of Economics and Law (HWR) and currently Senior Fellow at the DFG Research Group on Post-Growth Societies at the Institute of Sociology of Friedrich Schiller University Jena.

Özgür Yalçın

Özgür Yalçın is a PhD candidate in Philosophy at the University of Amsterdam. His undergraduate and graduate degrees are from Middle East Technical University (respectively, in Political Science and Sociology – title of master’s thesis: “Islamic Proletariat and the New Middle-Class Dynamics in the Context of Gezi Park Protests in Neoliberal Turkey”). His PhD project is on “radical disobedience”. Özgür’s main research interests are political theory & philosophy, epistemology, disobedience, democratization, Friedrich Nietzsche, philosophy of social sciences, and Turkey.

Zafer Yılmaz

Zafer Yılmaz is a visiting scholar at the Center for Citizenship, Social Pluralism and Religious Diversity, Potsdam University. He works on the rise of authoritarianism, transformation of the rule of law and citizenship in Turkey. He has published a book on the concept of risk and poverty alleviation policies of the World Bank. His latest publications include “The AKP and the Spirit of the ‘New’ Turkey: Imagined Victim, Reactionary Mood, and Resentful Sovereign,” *Turkish Studies*, and “‘Strengthening the Family’ Policies in Turkey: Managing the Social Question and Armoring Conservative-Neoliberal Populism,” *Turkish Studies*.

Daniel de Zeeuw

Daniel de Zeeuw is a PhD-candidate at the Amsterdam School for Cultural Analysis (University of Amsterdam). He is also co-editor of *Krisis: Journal for contemporary philosophy* and affiliated researcher at the Institute of Network Cultures. His research explores the politics and aesthetics of contemporary digital culture, art and activism.