

## Introduction

Krisis

While super-hurricane climate and super-offensive politicians are tying up news headlines, the new issue of *Krisis* brings together philosophical perspectives on urgent political issues. Our first article explores the interrelation between philosophy and activism head-on, when Joost Leuven analyses the role of theory in contemporary animal rights advocacy. Against the backdrop of social research suggesting that animal rights advocates are often weary of taking clear philosophical positions, Leuven argues as to why the articulation of philosophical theory should be an intrinsic aspect of the practice of advocacy. With similar exigency, Michiel Bot's work focuses on the case of Dutch politician Geert Wilders's employment of 'giving and taking offense'. Bot examines one of the architects of modern political rhetoric and demonstrates the enduring salience of Adorno and Marcuse for the 21<sup>st</sup> century. The article by Pieter Lemmens and Yuk Hui focusses on two philosophers that have recently waded into the discussion of the Anthropocene, Stiegler and Sloterdijk, and explores their Heideggerian inheritance. This exploration prompts serious questions as to whether Stiegler and Sloterdijk have convincing answers to the Anthropocene's moral and political challenges.

In addition, Rob Ritzen interviews philosopher Chiara Bottici, author of *A Philosophy of Political Myth* and *Imaginal Politics*. As the imaginal's power – be it fake-

news, digital propaganda or conservative utopias – becomes more and more visible, Bottici's work attempts to build a philosophical framework for investigating the role of images and narratives in politics.

As part of our review section, Sudeep Dasgupta considers Gloria Wekker's book *White Innocence* against the backdrop of current politics of race, Matthijs Kouw presents the Dutch geophilosophical work *Water* by René ten Bos, and Temi Ogunye reviews Alejandra Mancilla's cosmopolitan exploration of *The Right of Necessity*. Finally, Marc Tuters discusses Alberto Toscano and Jeff Kinkle's *Cartographies of the Absolute* in relation to Fredric Jameson's legacy.