



■ Editorial

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This issue of *Krisis* brings together a dossier of short essays as well as a number of stand-alone contributions to mark the occasion of the seventieth anniversary of Theodor Adorno's *Minima Moralia*. The latter's reflections on a damaged life, however, could be regarded as a model for all the materials collected in this issue; to paraphrase Adorno, it could be said that any contribution to *Krisis* aims to magnify certain splinters in the eye so as to catalyze social critique.

Adorno's aphorisms also remind us that the academic article is anything but the sole vehicle for philosophical reflection. As with our 2018 issue on "Marx from the Margins", our dossier on *Minima Moralia* consists of several dozen short essays that follow a looser, or even aphoristic, form. Together they form a constellation which, we hope, also underlines the need for more experimental modes of writing and publishing, within and beyond the form of the peer-reviewed article.

Harriet Bergman's article "Rising Sea Levels and the Right Wave" examines how the climate catastrophe might invoke further damage if we do not account for the "fascist creep" that lingers behind activist tropes which do not take into account the different responsibilities for, and implications of, climate breakdown. Bryan Doniger's "The Enthusiasm of Political Sequences" opens up pathways towards challenging the damaged life by proposing Sylvain Lazarus' notion of enthusiasm as the disposition to accompany transformational politics. Finally, in the article "Sanctuary Politics and the Borders of the Demos", Eva Meijer explicates the changing meaning of the sanctuary, for human and nonhuman animals, to shed light on underlying patterns of political inclusion and exclusion.

Lastly, four book reviews reflect on recent contributions to critical political and social theory. In his review-essay, Jamie van der Klaauw discusses the recent works of Willem Schinkel and Rogier van Reekum; in his review of Maurizio Lazzarato's *Capital Hates Everyone* (2021), Marius Nijenhuis situates this new work within Lazzarato's oeuvre; Janneke Toonders reviews Ashley J. Bohrer's *Marxism and Intersectionality* (2020); and Yvette Wijnandts engages with Katerina Kolozova's *Capitalism's Holocaust of Animals* (2020).